

Acclaimed for his interpretations of Italian and French operas, Patrick Fournillier's career has taken him to some of the world's most prestigious opera houses, including the Metropolitan Opera in New York, Teatro alla Scala in Milan, Bayerische Staatsoper in Munich, the Paris Opera, the Salzburg Festival, the Zurich Opera, La Fenice in Venice and Semperoper in Dresden.

Currently, he serves as Music Director of the Polish National Opera, Teatr Wielki. His recent productions in Warsaw include *Aida*, *Carmen*, *Giselle*, *La Bohème*, *La Traviata*, *Madama Butterfly*, *Médée*, *Rigoletto* and *Tosca* among others. He recently toured with the company to inaugurate the season at the Dubai Opera, where they presented *Aida*, *Giselle* and Beethoven's *9th Symphony*.



Career highlights include performances at Teatro alla Scala with *Cyrano de Bergerac* by Alfano with Plácido Domingo, the Metropolitan Opera with *The Tales of Hoffmann*, Dresden Staatsoper with *Don Giovanni* and *The Damnation of Faust*, Zürich Opera with *Faust*, Berlin Staatsoper with *Don Carlo*, München Staatsoper with *Werther*, Chicago with *Werther* and *Lucia di Lammermoor*, Washington with *The Marriage of Figaro* and *Hamlet*, Stockholm with *Samson & Dalila*, Valencia with *Manon*, *Iphigénie en Tauride* and *Thaïs* with Plácido Domingo, Paris National Opera with *Don Quichotte*, Paris-Châtelet with *Cyrano de Bergerac*, Stuttgart with *Lucia di Lammermoor* and *Carmen*, Regio di Torino with *Rigoletto* and *La Traviata*, Strasbourg with *Hamlet*, Warsaw with *La Traviata*, *Carmen*, *Fidelio*, *Pelléas & Mélisande*, *Rigoletto*, *Tosca* and *Turandot*, Oman for the inauguration of the Royal Opera House of Muscat with *Carmen*, Nice Opera with *Manon*, the Ravenna Festival with Verdi's *La Traviata*, Antwerp with *Turandot*, San Francisco Opera with *Manon*, Helsinki Opera with *Il Trovatore*, *Tosca* and *The Tales of Hoffmann*, Beijing NCPA and Madrid with *Thaïs* with Plácido Domingo and Seattle with *La voix humaine* and *Suor Angelica*.

Since September 2017, Fournillier has also served as the Principal Guest Conductor of the National Opera of Finland and is the founder and Music Director of the Festival Massenet of Saint-Étienne, where he is recognized as a specialist in Massenet's works.

As a symphonic conductor, Fournillier has led many of the world's most renowned orchestras, including those in London, Oslo, Milan, Zürich, Prague, Amsterdam, Leipzig, Dresden, Berlin, Vienna, Washington, Los Angeles, Philadelphia, Moscow and St. Petersburg. He currently serves as Principal Guest Conductor of the Orchestra Sinfonica Giuseppe Verdi di Milano and previously held the position of Music Director of the Orchestra Sinfonica Arturo Toscanini in Parma for six years, where he was closely associated with the Verdi Festival, created in 2001.

Fournillier is the recipient of the prestigious Grand Prix du Disque for two recordings of French opera arias with the Philharmonic Orchestra of Monte-Carlo - one featuring Rockwell Blake and the other Natalie Dessay. Additionally, he was awarded the Gold Diapason for the first world recording of Haydn's oratorio *Applausus*. He has also recorded several works by Massenet, Gounod, Auber, Adam, Cherubini, Haydn, Mozart and Prokofiev among others, on both CD and DVD.